

2024 – 2025

Course Catalog

for Students and Families

Primavera Online



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GENERAL INFORMATION

This catalog provides a list of courses offered at Primavera Online. The courses listed may not be offered every every semester or trimester term. In addition, courses may be canceled due to lack of enrollment or may be limited to specific grade levels. School Counselors are also available to assist students with any questions about their schedules.

STATE ASSESSMENT REQUIREMENT

Primavera students are required to participate in state testing.

Students in grades 3-8 are required to take the Math and ELA state assessments. Student in grades 5, 8 and 11 grades are required to take the Science assessments. Students in grades 9 and 11 are required to participate in the ACT assessment. Primavera provides notification of testing dates and locations around the state through the Primavera website, regular mail, email, and the parent/student portals. Instructors proctor the tests on dates specified by the Arizona Department of Education. All

students must participate in the state assessment or take a make-up test if absent during the testing dates.

Pursuant to A.R.S 15-741 the aforementioned students are required to engage in state testing and failure to participate may result in being unenrolled from Primavera Online School.

GRADE LEVEL REQUIREMENTS

The promotion (advancing to the next grade) and retention (staying in the current grade) of students enrolled in the Primavera is based on the degree of success that the individual student achieves in completing the educational program designated to meet his/her needs. Students will be placed in core area courses each semester along with 2 electives.

Primavera has high standards for promotion. Students must earn their promotion to the next grade level by demonstrating mastery of the grade level's rigorous standards, as set forth by the State Board of Education. Decisions to retain a student are to be made by the classroom teacher, pursuant to A.R.S. 15-342(11).

Semester 1	Semester 2
English	English
Math	Math
Science	Science
Social Studies	Social Studies
2 Electives	2 Electives

English Language Arts

Kindergarten

Semester 1:

English Language Arts - Kindergarten (1 of 2) offers a comprehensive introduction to language elements, firmly grounded in the Science of Reading. Through various strategies, students begin to develop as proficient and confident readers by combining phonemic awareness, phonics, fluency, vocabulary, and comprehension. The course emphasizes a structured phonics approach, systematically and explicitly teaching students the relationship between phonemes and graphemes. This learning is then applied as they begin to read short stories and poems. Students explore comprehension concepts including character, setting, and plot in fiction, as well as main idea and key details in nonfiction texts. Interactive storybook readers enhance engagement, allowing students to listen to the story read aloud, which supports the development of listening comprehension and vocabulary. Assessments are designed to reinforce and evaluate students' understanding of reading skills and concepts, providing immediate feedback to guide their learning journey.

Semester 2:

English Language Arts - Kindergarten (2 of 2) continues the exploration of foundational language concepts essential for early reading and writing, structured around the Science of Reading framework. It emphasizes the critical elements of phonemic awareness by teaching students to identify and blend sounds. Students also learn to recognize the structure of words and sentences, enhancing their syntactic and semantic understanding. Students develop reading comprehension skills in activities such as identifying the roles of authors and illustrators, understanding different text structures, and using textual evidence to ask and answer focused questions. Students are exposed to a variety of texts including informational, historical, and opinion pieces using interactive storybooks, which can be read aloud to support listening comprehension and fluency. Writing instruction is integrated in projects that teach them about the writing process. These projects, focused on informational and research writing, develop students' ability to express ideas clearly and effectively, reflecting the Science of Reading's emphasis on the interconnectedness of reading and writing skills.

1st Grade

Semester 1:

English Language Arts - Grade 1 (1 of 2) begins with the fundamentals of literacy, adhering to the Science of Reading's emphasis on explicit instruction in phonological awareness. Students start by learning to write and articulate the alphabet. Students progress to a focused exploration of consonants and vowels, teaching them to recognize, pronounce, and utilize these sounds effectively in various word contexts. Students practice these skills through writing letters, words, complete sentences, and illustrating scenes inspired by their readings. Reading is a central component of the curriculum, featuring a diverse selection of texts including poetry, narrative fiction, and informational materials. Through these texts, students identify themes, characters, settings, events, and main ideas. They also analyze supporting details and discern the author's purpose, developing critical thinking and analytical skills. The course includes two narrative writing projects, which are designed to apply students' understanding of text structures and enhance their creative expression. These projects encourage students

Semester 2:

English Language Arts - Grade 1 (2 of 2) advances the literacy development of first-grade students by focusing on vocabulary expansion and phonological skills, key components of the Science of Reading. Students explore new words, experiment with sounds and syllables, and study the structure of well-crafted sentences. Reading comprehension is a central focus, with students engaging deeply with various texts. They learn to ask and answer questions about the content, draw conclusions, and connect ideas across texts. Reading materials include poetry, fairy tales, informational texts, and opinion pieces. Writing is integrated through projects, including an informational writing project and an opinion writing project. These tasks are designed to reinforce students' understanding of text structures and encourage them to express their thoughts clearly and persuasively. Through these strategies, the course reinforces the interconnectedness of reading and writing and the importance of a systematic approach to literacy education as recommended by the Science of Reading.

to use their phonetic knowledge and comprehension skills in authentic writing tasks, demonstrating the interconnectedness of reading and writing as endorsed by the Science of Reading principles.

2nd Grade

Semester 1:

English Language Arts - Grade 2 (1 of 2), rooted in the Science of Reading, offers comprehensive units of reading and language instruction. Each lesson begins with a phonics based component covering skills like decoding, blending, spelling patterns, and word endings. Spelling and sight words are integrated into each unit. Foundational language skills instruction provides guided and independent practice opportunities focused on parts of speech, sentence structure, word meanings and relationships. Reading selections include fables and folktales from diverse cultures, short stories, and a variety of poem types. Reading and writing topics demonstrate concepts such as character, setting, story structure, central message, point of view, dialogue, figurative and descriptive language. There is a project-based writing component to enhance language skills taught.

Semester 2:

English Language Arts - Grade 2 (2 of 2), based on the principles of the Science of Reading, presents in-depth units on reading and language arts. Each lesson begins with phonics-based instruction, addressing skills such as decoding, merging sounds, recognizing spelling patterns, and understanding suffixes. Integration of spelling and sight words occurs within every segment. Instruction in fundamental language skills includes both guided and solo practice, focusing on elements like parts of speech, constructing sentences, and understanding word definitions and connections. The reading materials span fables and folktales from a range of cultures, brief narratives, and assorted types of poetry. In exploring reading and writing, the curriculum highlights elements like character analysis, setting, plot structure, core themes, perspectives, conversational text, and the use of metaphorical and descriptive expressions. The curriculum incorporates a writing project component to bolster the language abilities covered.

3rd Grade

Semester 1:

English Language Arts - Grade 3 (1 of 2), rooted in the Science of Reading, offers comprehensive units of reading and language instruction. Each lesson begins with a phonics or language based component covering skills like sentence structure, parts of speech, syllabication, decoding, spelling patterns, word endings and relationships. Spelling and sight words are integrated into each unit. Reading selections include fables and folktales from diverse cultures, short stories, and a variety of poem types. Reading and writing topics demonstrate concepts such as character, setting, story structure, central message, point of view, dialogue, theme, figurative and descriptive language. There is a project-based writing component to enhance language skills taught.

Semester 2:

English Language Arts - Grade 3 (2 of 2), based on the Science of Reading principles, provides detailed units for both reading and language studies. Initiating each lesson is a section focused on either phonics or linguistic elements, enhancing abilities in areas such as parts of speech, sentence crafting, syllable division, decoding, recognizing spelling patterns, suffixes, and word interrelations. Integration of both spelling and recognition words is a key part of each module. The literary materials selected encompass fables and tales from various cultures, concise narratives, and diverse forms of poetry. The curriculum addresses reading and writing by exploring key literary elements including characters, settings, narrative framework, primary themes, perspectives, conversational writing, and the use of symbolic and vivid language. Additionally, the course includes a project-based writing activity, aimed at reinforcing the language concepts introduced.

4th Grade

Semester 1:

Language Arts 4 (1 of 2) provides instruction and practice with informational and opinion text and with foundational language skills and vocabulary. Concepts and/or topics regarding informational and opinion text include key ideas, supporting details, author's purpose, text features and structure as well as summary and paraphrase. Additional tasks for opinion text include identifying the audience, the opinion or claim, and the reasoning and evidence. A research project provides instruction and practice on distinguishing paraphrase from plagiarism. The unique features of historical, scientific, technical, and informative texts are analyzed. Foundational language skills instruction includes guided and independent practice opportunities for recognizing and revising fragments and run-ons, using roots and affixes, and determining word meaning through context clues. Recognizing high frequency words, spelling grade-appropriate words correctly, and oral reading, as well as exploration of digital text and reference materials.

Semester 2:

Language Arts 4 (2 of 2) explores literary works of fictional stories, dramas, and poetry. Reading analysis includes examining plot elements, theme, summary, grammar, point of view, perspective, and figurative language, as well as literary comparison of different types of texts. Writing projects include a personal narrative project.

5th Grade

Semester 1:

Language Arts 5 (1 of 2) provides instruction and practice with informational and opinion text along with foundational language skills. Concepts and/or topics regarding informational and opinion text include key ideas, supporting details, author's purpose, author's perspective, text features and structure, inferences, evidence, summary, and paraphrase. Historical, scientific, and technical texts as well as digital texts are included for analysis. Foundational language concepts and/or topics include capitalization, punctuation, sentence types, parts of speech, verb tense, and context clues. Instruction and practice with spelling high frequency words and syllabication are included, as well. Writing projects include an informational essay and research project.

Semester 2:

Language Arts 5 (2 of 2) explores the differences between literal language, such as determining word meaning from roots and affixes using reference materials, and figurative language, including the use of similes, metaphors, idioms, proverbs, and puns. Readings focus on plot, theme, point of view, and perspective. Reading selections include poetry, drama, folktales, and myths. Writing projects include a personal narrative project and multimedia presentations.

Mathematics

Kindergarten

Semester 1:

Mathematics Kindergarten (1 of 2) explores counting, counting objects, number sense, adding and subtracting through 5, geometric shapes, and measurement. The topics include counting to 40, counting up to 15 objects, modeling numbers with objects, using the number line, adding and subtracting within 5, identifying and sorting flat shapes, understanding which attributes are measurable, and identifying coins.

Semester 2:

Mathematics Kindergarten (2 of 2) explores number sense, counting and comparing numbers, adding and subtracting, geometric shapes, money, and data. The topics include counting to 100, adding and subtracting within 10 using different strategies, identifying groups of 10, ordering numbers on a number line, classifying objects and collecting data using picture graphs, identifying coins, and exploring three-dimensional shapes.

1st Grade

Semester 1:

Mathematics 1 (1 of 2) explores number sense and counting skills; operations such as addition and subtraction; measurement; geometry; and data collection. The topics include skip counting; composing and decomposing numbers; strategies for adding and subtracting; word problems; comparing and ordering lengths; identifying coins and their values; classifying two-dimensional shapes based on their attributes; understanding parts of a whole; and collecting data to create bar graphs and picture graphs.

Semester 2:

Mathematics 1 (2 of 2) explores number sense and counting skills up to 120, operations such as addition and subtraction within 20, geometry, data collection, money, and telling time. The topics dig deeper into skip counting, finding place value, using strategies to fluently add and subtract within 10, solving addition and subtraction word problems within 20. Topics also include finding the value of a collection of coins, classifying three-dimensional shapes based on their attributes, comparing numbers, collecting data to create bar graphs and picture graphs, telling and writing time to the hour and half-hour.

2nd Grade

Semester 1:

Mathematics 2 (1 of 2) explores fluently adding and subtracting within 100 using mental strategies; understanding addition and subtraction within 200 using concrete models or drawings and strategies; and applying these addition and subtracting skills in solving one and multi-step real-world problems; reading and writing numbers up to 1,200 in different forms; counting numbers up to 1,200 in 1s, 5s, 10s, and 100s; plotting, comparing and ordering numbers up to 1,200; and finally building the foundation for multiplication and division by making equal groups of objects.

Semester 2:

Mathematics 2 (2 of 2) explores adding and subtracting within 1,000, measuring length, data, geometry, time, money, and economic concepts. The topics include regrouping place values to add and subtract within 1,000, measuring and comparing lengths with different units, adding and subtracting lengths, representing and interpreting data in bar graphs, picture graphs, and line plots. Topics also include recognizing the attributes of two-dimensional and three-dimensional shapes, telling and writing time to the nearest minute, adding and subtracting money, and explaining economic concepts such as the role of producers and consumers.

3rd Grade

Semester 1:

Mathematics Grade 3 (1 of 2) explores number sense; place values; operations such as addition, subtraction, and multiplication; measurement; and representing data. The topics include exploring numbers up to

Semester 2:

Mathematics Grade 3 (2 of 2) explores arithmetic patterns, operations such as multiplication and division, geometry, fractions, perimeter, area, time, measurement, data, and finances. Topics include explaining arithmetic patterns

100,000; using place value to plot, compare, and order numbers; rounding to the nearest tens and hundreds; using different strategies to add and subtract numbers up to 1,000; multiplication; finding area and perimeter; finding volume in liters and mass in grams and kilograms; using measurement and other data to create scaled pictures and bar graphs; and using scaled pictures and bar graphs to gather information and compare data sets.

using properties of operations, identifying types of geometric lines, composing and decomposing fractions, generating equivalent fractions, calculating the perimeter of polygons, and using multiplication to solve for area. Topics will also include, reading and writing time to the nearest minute, measuring length in customary units, measuring liquid volume, mass, and temperature, interpreting and representing data on a variety of graphs, and understanding concepts in personal finance.

4th Grade

Semester 1:

Mathematics 4th Grade (1 of 2) addresses concepts related to place value, operations with whole numbers and decimals, and data. The instruction covers identifying and using place value for calculations and rounding whole numbers; adding, subtracting, multiplying, and dividing multi-digit whole numbers; adding and subtracting decimals; using operations to solve word problems; representing and interpreting data; and applying mathematical processes and understanding to solve word problems.

Semester 2:

Mathematics Grade 4 (2 of 2) focuses on modeling and solving within a variety of topics. These topics include fractions, geometric shapes, angles, and measurement. It explores comparing fractions, converting fractions to decimals, representing fractions on a number line, adding and subtracting fractions and multiplying fractions. The instruction also focuses on identifying geometric shapes and angles and measuring time, length, weight, volume and applying these skills to real world scenarios and word problems.

5th Grade

Semester 1:

Mathematics 5th Grade (1 of 2) addresses concepts related to place value, operations with multi-digit whole numbers, and operations with decimals. The instruction covers identifying and using place value for calculations and rounding decimals; multiplying and dividing multi-digit whole numbers by two-digit numbers; adding, subtracting, multiplying, and dividing decimals; and applying mathematical processes and understanding to solve word problems.

Semester 2:

Mathematics Grade 5 (2 of 2) explores number sense, geometric principles, data analysis and patterns. Number sense topics include adding, subtracting, multiplying, and dividing fractions. Topics include describing and applying the order of operations to evaluate expressions and solve equations. Geometry topics include finding perimeter and area using two dimensional shapes and finding the volume of a three-dimensional figure. Data analysis includes exploring a variety of graphs and determining the mean, media, mode, and range. The utilizations of models and problem-solving skills repeat throughout this course to apply mathematical reasoning skills to real world scenarios.

Science

Kindergarten

Semester 1:

Science K (1 of 2) examines basic scientific processes and methods. Those processes and methods are then used to identify the senses, classify matter, and describe energy, motion, and force. It also explores the engineering design process through designing a structure that will reduce the effects of the Sun on Earth.

Semester 2:

Science K (2 of 2) explores key characteristics of plants and animals, and how they work in various settings such as rain forests, deserts, rivers, and oceans. It also explores how plants and animals may change the environment in which they are found. It will explore the components that make up Earth and it will explore the various weather changes.

1st Grade

Semester 1:

Science 1 (1 of 2) investigates and applies the engineering design process to the concepts of light and sound. The course examines objects based on their properties of matter and compares different life cycles and organisms. Motion, forces, and the flow of energy are also described in the course.

Semester 2:

Science 1 (2 of 2) explores how living things stay alive and how plants and animals survive, along with how plants and animals help solve human problems. It describes various objects in the sky such as the Sun, moon, and stars. Lastly, it will explain the changes in daylight in different seasons and weather and describe natural resources.

2nd Grade

Semester 1:

Science 2 (1 of 2) digs deeper into the methods and tools scientists use. It explores the needs, life cycle, traits, and structures of plants and animals. That knowledge is then used to design a solution to a problem that will be tested and revised. Knowledge on matter, energy, motion, and forces is also gained through small experiments.

Semester 2:

Science 2 (2 of 2) explores the structures of the human body, compares living things in different environments, and digs deeper into natural resources. Explorations include: the different types of landforms, bodies of water, and how to map both landforms and bodies of water. The course examines how changes are made to Earth's surfaces through weathering, erosion, earthquakes, volcanoes, hurricanes and floods. It digs deeper into the weather, seasons, and objects in the sky such as the Sun and moon

3rd Grade

Semester 1:

Science 3 (1 of 2) examines the states, properties, and changes that happen to matter. It also explores the forms of energy, investigates concepts of electricity and magnetism, and describes motion and forces. Knowledge of all these concepts lead to exploring the technological advancements that improve everyone's lives.

Semester 2:

Science 3 (2 of 2) investigates plants and animals, and how traits are passed from parent to offspring. It examines how plants are sorted into flowering and nonflowering categories. Animal characteristics are described and sorted into major groups based on key characteristics. Topics include climate and weather, our solar system, and natural resources.

4th Grade

Semester 1:

Science 4 (1 of 2) examines the scientific method, solving problems through engineering, matter, energy and magnetism. It will also explore space including Earth's place and movement, as well as the different planets and objects in our solar system.

Semester 2:

Science 4 (2 of 2) examines plant and animal organisms, specifically their structures, functions, heredity, and adaptations, as well as their relationship to their environment. Finally, it explores planet Earth. Topics include rock formations, soil properties, fossil fuels, how the Earth's surface is shaped, Earth's features and systems, and how the Earth impacts humans.

5th Grade

Semester 1:

Science 5 (1 of 2) identifies important scientific discoveries and the scientific method, describes the engineering design process, and explains different types of technology found in everyday life. It also

Semester 2:

Science 5 (2 of 2) investigates structures and functions of organisms, ecology and evolution, Earth's spheres, the geosphere, engineering and natural resources, and the Sun, Moon and Earth Systems. Activities include identifying

examines matter, energy, forces, magnetism, and concludes with explaining astronomy and the solar system.

plant and animal anatomy, explaining the flow of matter, describing climate change, evolution, weathering and erosion, seasons and the moon cycle, predicting, modeling, and observing across these topics to draw conclusions.

Social Studies Kindergarten

Semester 1:

Social Studies Kindergarten (1 of 2) explores the roles and responsibilities of students as citizens within the context of civics, geography, economics, and history. Students will also learn about their own culture and how it impacts understanding of oneself and others as well as be introduced to aspects of our National culture.

Semester 2:

Social Studies Kindergarten (2 of 2) explores how to solve problems, the need for rules and laws, and how they help communities. Topics ask students to examine their place in the world and learn about the environment and what it is made up of. Lastly, it will explore American symbols, traditions, and holidays.

1st Grade

Semester 1:

Social Studies 1st Grade (1 of 2) examines how a community functions and how each member contributes to the community for the common good through the study of civics, geography, economics, and history. Students will study their local community and learn about characteristics that define urban, suburban, and rural communities. Democratic principles and participation in government are introduced. Community resources, environment, change over time, and cause/effect are examined.

Semester 2:

Social Studies 1st Grade (2 of 2) examines the various features, symbols, holidays, leaders of the United States, as well as describing important people of the past. Activities include identifying national, state, and local government leaders and exploring how local government makes and enforces laws. The impact of resources and the environment are explored in terms of how humans live.

2nd Grade

Semester 1:

Social Studies 2nd Grade (1 of 2) explores how the world is interconnected globally through the study of geography and economics. It develops a spatial understanding of the world to show how other cultures and civilizations are interconnected and have influenced who we are as a community, state, and Nation. United States history, world history, and civics will also be taught in a comparative context using various stories from the United States and around the world.

Semester 2:

Social Studies 2nd Grade (2 of 2) examines who producers and consumers are, how the world economy works and what it entails, how the environment affects how humans live, and how humans affect the environment now and through history. Activities include researching how people and groups have protected the environment.

3rd Grade

Semester 1:

Social Studies 3rd Grade (1 of 2) explores the geography, history, politics, and economics at the local, state, national, and tribal levels. Students will learn about working together as a community, government

Semester 2:

Social Studies 3rd Grade (2 of 2) explores how to use sources to learn about the First Peoples to construct a narrative of American Indian Nations. Explorations include

services, physical and culture features of the North American region, resources, industry, and why people migrate within the United States and to the United States from other countries.

topics of the Pueblo people, influential people and groups from some states. Activities include making an argument about the past based on reasoning, examples, and details from sources, as well as constructing a narrative of explorers and settlers in the Southwest United States to describe expansion into the West.

4th Grade

Semester 1:

Social Studies 4th Grade (1 of 2) examines the earliest periods of America through the study of history, geography, economics, and history. The course includes a study of the settlement patterns, lifestyles, and governments of early American Indian societies. European exploration and settlement of North America, as well as interaction with American Indian groups are explored. Social studies skills are applied, and primary sources, maps, graphs, and timelines are used to analyze these periods of early American history.

Semester 2:

Social Studies 4th Grade (2 of 2) explores the history, geography and economics associated with the original thirteen colonies of the United States, including topics regarding indentured servitude, culture mixing, and governments. Trade between Europe, Africa, and the Americas is analyzed to understand what was traded and the effects of these trades on the colonies. Finally, the New England Colonies, Middle Colonies, and Southern Colonies re-examined to understand the specific location, economy, government, religion, and culture for each area.

5th Grade

Semester 1:

Social Studies 5th Grade (1 of 2) begins with a study of the causes and effects of the American Revolution, investigate how British taxation following the French and Indian War created the discontent that led colonists to declare independence, and then explores the causes of the drafting of the US Constitution. The articles of the Constitution, the powers of each branch of government, and the citizens' rights protected in the Bill of Rights are examined. Social studies skills are applied, and primary sources, maps, graphs, and timelines are used to analyze this period of United States history.

Semester 2:

Social Studies 5th Grade (2 of 2) explores United States expansion, The Civil War, Reconstruction, Westward expansion, The Transcontinental Railroad, Economic and Urban Changes, and reform movements. Investigations include key historical events of the topics arranged chronologically, while also refining map skills, working with timelines and graphs, and analyzing causes and effects.

Specials

Note: Not all courses may be offered.

Health Education

Health Education – Kindergarten

Health Education (kindergarten) promotes physical, emotional, and social well-being through the exploration of health and safety behaviors. Topics include human growth and development, nutrition, hygiene, healthy habits, disease prevention, interpersonal communication, and personal safety. The course includes two projects: "Solve a Health Problem" and "Ready, Set, Health Goal!"

Health Education – Grade 3

Health (grade 3) promotes physical, emotional, intellectual, and social wellbeing through the exploration of health and safety behaviors. Topics include human growth and development; disease prevention; good hygiene; healthy habits; food and nutrition; physical activity; general health; health care; health effects of alcohol, tobacco, and drugs;

interpersonal communication; and personal safety. The course includes two projects: “Make Decisions about Your Health” and “Set Short-Term Health Goals.”

Health Education – Grade 4

Health (grade 4) explores physical, mental, emotional, intellectual, and social well-being through the exploration of health and safety behaviors. Topics include understanding the human body, good hygiene, food and nutrition, physical activity, disease and injury prevention, gangs and bullying, the effects of harmful substances, interpersonal skills, managing feelings, and personal safety. The course includes two projects: “Make a Health Decision” and “Set a Personal Health Goal.”.

Physical Education

Physical Education – Kindergarten

Physical Education Kindergarten (1 of 2) introduces movements and motor skills important to maintaining a healthy body. The course explores movements done in place like curling, stretching, and bending, as well as movements that help students travel like running, skipping, hopping, leaping, jumping, and galloping.

Physical Education Kindergarten (2 of 2) reinforces locomotor movement concepts, such as patterns, pathways, speeds, and start/stop signals. The course explores non-locomotor movements while stretching, rotating, extending, and flexing the body into wide, curled and narrow body shapes and explores how muscles help the body move when pushing, pulling, jumping, gripping, and climbing.

Physical Education – Grade 1

Physical Education Grade 1 (1 of 2) builds on the skills developed in kindergarten and helps students develop greater competency in movements and motor skills. The course explores exercises to warm up and cool down like bending, stretching, twisting, and curling. Topics include more advanced skills in running, skipping, hopping, leaping, jumping, and galloping, dance and creating dance routines, gymnastics, obstacle courses, and the importance of nutrition.

Physical Education Grade 1 (2 of 2) reinforces manipulative skills and provides practice and repetition to develop mature movement patterns. Topics include manipulative skills such as dribbling with hands, dribbling with feet, kicking, tossing, throwing overhand, catching, and striking with short and long-handled implements. The course reinforces and expands on short and long rope jumping skills as well as the benefits of being active, following directions, food choices, food groups, the functions of the heart, trying challenging activities, accepting feedback, and playing well with others.

Physical Education – Grade 2

Physical Education Grade 2 (1 of 2) provides instruction on a variety of movements and physical activities for good health and provides the chance to demonstrate those skills. Topics include warming up (stretches with curling, bending, and twisting) exercises for specific body parts, movements like rolling, hopping, skipping, jumping, sliding, and running, and the importance of nutrition. Basketball is introduced to develop dribbling, passing, throwing, and catching skills.

Physical Education Grade 2 (2 of 2) expands on foundational movements and motor skills important to maintaining a healthy body. The course explores moderate and vigorous activities such as jogging and sprinting, and traveling in different pathways as well as around, under, and over obstacles. The course also covers sports such as baseball, volleyball, and soccer, as well as different types of dances. Topics include foundational motor skills like striking,

serving, dribbling, and kicking a ball, moving to a beat and rhythm, as well as good sports behaviors such as safety, following rules, and sportsmanship.

Physical Education – Grade 3

Physical Education Grade 3 (1 of 2) provides instruction on a variety of movements and physical activities. The course covers running, skipping, hopping, and leaping, with an emphasis on good form, balance, and gymnastic sequences. Topics include the effects of physical activity on the body. Other topics include nutrition, quality food, reading nutrition labels, ways to strengthen specific muscle groups, and the importance of warming up and cooling down. The course also offers instruction in basketball.

Physical Education Grade 3 (2 of 2) explores health-related and skill-related activities to help improve fitness level and performance in sports such as table tennis, baseball, volleyball, and soccer, as well as different types of dances. Topics include a review of good sportsmanship, following rules, and how physical activity with others can create positive social interactions.

Physical Education – Grade 4

Physical Education Grade 4 (1 of 2) promotes well-being through physical activity and includes practice skills used in sports like basketball and volleyball. Sport and game topics include moving and balancing the body; catching, throwing, dribbling, volleying, and striking; combining actions to play complex games; carrying out simple offensive strategies; and game experiences with peers. Personal fitness topics include setting fitness goals and developing routines with skills such as running and jumping rope.

Physical Education Grade 4 (2 of 2) combines foundational movements and motor skills to combine elements of jumping, landing, traveling, and balancing to create and perform a gymnastics sequence. Topics include manipulative skills needed in baseball (throwing, catching, and batting,) and in field hockey and soccer (passing, dribbling, and scoring), elements of folk and partner dances, as well as offense and defense strategies, good sportsmanship, hydration, analyzing fitness assessment results, and the benefits of exercise.

Physical Education - Grade 5

Physical Education Grade 5 (1 of 2) explores both exercise basics and specific sports. Topics include fundamental aspects of physical activity (safety tips, proper form, and good sportsmanship), personal fitness, and emphasizes the importance of regular exercise to encourage lifelong healthy activity. Sports in the course include gymnastics, dance, soccer, baseball, and basketball.

Physical Education Grade 5 (2 of 2) refines and combines foundational movement and motor skills in various sports and activities. Topics include elements of gymnastics, such as weight transfer and jumping to create a routine, manipulative skills of throwing and catching to play a game with a partner, as well as skills for volleyball, field hockey, and tennis. The course also explores being a good sport, giving feedback, sun and water safety, eating healthy, the benefits of exercise, tracking exercise, heart rate, and testing physical fitness.

Art

Art – Kindergarten

Art (kindergarten) introduces the basic tools, elements, and principles of visual art. The course explores art forms such as drawing, painting, sculpture, and photography. Topics include lines, shapes, patterns, color, texture, and subject matter. In addition to examining how visual art can represent a culture, the course explores why artworks and museums are important to the community. The course concludes with the basics of critiquing visual artworks and the importance of distinguishing fact from opinion.

Art – Grade 1

Art (grade 1) explores the basic tools, elements, and principles of visual art. The course explores art forms such as drawing, painting, sculpture, and photography. Topics include lines, shapes, patterns, color, texture, balance, imagery, symbol, and subject matter. In addition to examining how visual art can represent a culture, the course explores why artworks and museums are important to the community. The course concludes with critiquing visual artworks and determining what gives art value.

Art – Grade 2

Art (grade 2) explores the tools, elements, and principles of visual art from different cultures. The course explores art forms such as drawing, sketching, architecture, painting, sculpture, photography, and textile art. Topics include lines, shapes, patterns, balance, movement, rhythm, mood, repetition, expression, emphasis, theme, and solving design issues. The course concludes with the importance of community art and how to repurpose objects to create something new.

Art – Grade 3

Art (grade 3) explores the tools, elements, and principles of visual art from different cultures. The course explores interpreting messages in art forms such as drawing, sketching, architecture, painting, illustration, sculpture, photography, and textile art. Topics include lines, shapes, patterns, balance, movement, rhythm, mood, repetition, expression, emphasis, theme, and solving design issues. The course projects and portfolio encourage evaluation of personal, professional, and community art.

Computers & Graphic Design

Introduction to Computers:

Introduction to Computers (1 of 1) provides essential background knowledge and practical instruction in the use of computers. Topics include how technology has shaped people and the world, how to be a safe and responsible digital citizen, and how to communicate and collaborate using digital tools. The course targets beginner-level skills in computer troubleshooting, keyboard use, word processing, slideshow software, spreadsheets, and basic internet skills.

2D Media Artwork:

2D Media Artwork introduces concepts and methods used in the creation of digital art and design. The course explores design principles, common applications of digital artwork, and techniques for brainstorming and developing an artistic idea. Topics include artistic mediums such as digital photography, 2D computer graphics, web design, and digital illustration, relevant tools, techniques, and skills of each medium. Supporting topics include meaning, audience,

impact, and ethics in the creation and use of digital media. Course projects include the creation of a digital photograph and a web page.

3D Graphics and Video:

3D Graphics and Video explores digital art and design, how life relates to art, and how individual works of art are interpreted. Topics include design principles, types and common applications of digital artwork, and techniques for brainstorming and developing an artistic idea, artistic mediums (3D computer graphics, animation, digital video, and digital audio). Supporting topics include expression, purpose, meaning, ethics, testing, critique, improvement, presentation, and distribution in the creation and use of digital media. Course projects include the creation of a digital animation and a piece of digital audio.

Keyboarding:

Keyboarding (1 of 1) focuses on the skills needed to improve typing speed and accuracy in order to format, type, and edit letters, articles, and reports. Topics include the proper hand and finger placement, posture, the touch-typing technique, file management, reliable electronic sources, as well as keyboarding and computer terminology. Course projects include a log to track typing progress and typing a research article.

6 - 8 Course Catalog

GENERAL INFORMATION

This catalog provides a list of courses offered at Primavera Online. The courses listed may not be offered every every semester or trimester term. In addition, courses may be canceled due to lack of enrollment or may be limited to specific grade levels. School Counselors are also available to assist students with any questions about their schedules.

STATE ASSESSMENT REQUIREMENT

Primavera students are required to participate in state testing.

Students in grades 3-8 are required to take the Math and ELA state assessments. Student in grades 5, 8 and 11 grades are required to take the Science assessments. Students in grades 9 and 11 are required to participate in the ACT assessment. Primavera provides notification of testing dates and locations around the state through the Primavera website, regular mail, email, and the parent/student portals. Instructors proctor the tests on dates specified by the Arizona Department of Education. All students must participate in the state assessment or take a make-up test if absent during the testing dates.

Pursuant to A.R.S 15-741 the aforementioned students are required to engage in state testing and failure to participate may result in being unenrolled from Primavera Online High School and Middle School.

GRADE LEVEL REQUIREMENTS

The promotion (advancing to the next grade) and retention (staying in the current grade) of students enrolled in the Primavera is based on the degree of success that the individual student achieves in completing the educational program designated to meet his/her needs. Students will be placed in core area courses each semester along with 2 electives.

Primavera has high standards for promotion. Students must earn their promotion to the next grade level by demonstrating mastery of the grade level's rigorous standards, as set forth by the State Board of Education. Decisions to retain a student are to be made by the classroom teacher, pursuant to A.R.S. 15-342(11).

Semester 1	Semester 2
English	English
Math	Math
Science	Science
Social Studies	Social Studies
2 Electives	2 Electives

English Language Arts

6th Grade

Semester 1:

Students will read and analyze informational texts. These texts take many different forms, including biographies, personal accounts of events, instructional documents, film reviews, and persuasive letters. The course's reading selections demonstrate ways to understand explicit and implicit information, central ideas and key details, and claims and arguments, among other ideas and concepts. Over the course of ENG061, students will read the novel *The Road* by Jack London. They will also examine informational texts to better their understanding of the science behind sunsets, the lives of several important historical figures, the history of the Olympics, and the process of flotation used by archaeologists, among other topics.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: 5TH Grade English

Honors Semester 1:

Students will read and analyze informational texts. These texts take many different forms, including biographies, personal accounts of events, instructional documents, film reviews, and persuasive letters. The course's reading selections demonstrate ways to understand explicit and implicit information, central ideas and key details, and claims and arguments, among other ideas and concepts. Over the course of ENG061, students will read the novel *The Road* by Jack London. They will also examine informational texts to better their understanding of the science behind sunsets, the lives of several important historical figures, the history of the Olympics, and the process of flotation used by archaeologists, among other topics.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: 5TH Grade English

Semester 2:

Students will focus on learning reading skills based on literary texts. The texts come from a number of genres and include a novel, excerpts from novels, short stories, poems, and plays. The course's reading selections demonstrate ways to understand explicit and implicit information, theme, characters, plot, poetic techniques, and figurative language, among other ideas and concepts. students will read the entire novel *The Wonderful Wizard of Oz* in almost every lesson throughout the course. They will read excerpts from the novels *Little Women* and *The Adventures of Tom Sawyer*, and stories and plays about challenging situations, getting caught doing something wrong, finding something unexpected, and why the crocodile has a wide mouth. Additionally, students will read poems from famous poets, such as Robert Louis Stevenson, Robert Frost, and Carl Sandburg, to name a few. You will also watch several videos of famous poems being read aloud.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: English 6A

Honors Semester 2:

Students will focus on learning reading skills based on literary texts. The texts come from a number of genres and include a novel, excerpts from novels, short stories, poems, and plays. The course's reading selections demonstrate ways to understand explicit and implicit information, theme, characters, plot, poetic techniques, and figurative language, among other ideas and concepts. students will read the entire novel *The Wonderful Wizard of Oz* in almost every lesson throughout the course. They will read excerpts from the novels *Little Women* and *The Adventures of Tom Sawyer*, and stories and plays about challenging situations, getting caught doing something wrong, finding something unexpected, and why the crocodile has a wide mouth. Additionally, students will read poems from famous poets, such as Robert Louis Stevenson, Robert Frost, and Carl Sandburg, to name a few. You will also watch several videos of famous poems being read aloud.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: English 6A

7th Grade

Semester 1:

In this course, students will improve their reading and writing skills, helping them become communicators that are more effective. Students will organize their ideas and prepare structured essays based on various topics such as personal experience and persuading others. Students will learn and practice effective research techniques as they, prepare, complete and polish reports and essays. This course will also provide interactive activities, readings and PowerPoint presentations to extend learning beyond the textbook. Students participate in discussions that will include teacher feedback on a daily basis throughout the course.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: English 6B

Honors Semester 1:

In this course, students will improve their reading and writing skills, helping them become communicators that are more effective. Students will organize their ideas and prepare structured essays based on various topics such as personal experience and persuading others. Students will learn and practice effective research techniques as they, prepare, complete and polish reports and essays. This course will also provide interactive activities, readings and PowerPoint presentations to extend learning beyond the textbook. Students participate in discussions that will include teacher feedback on a daily basis throughout the course.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: English 6B

Semester 2:

The purpose of this course is to build upon the basics of English 7A and enhance the ability of students to read literature of a wide variety. Students continue to develop their writing through unit projects and the application of the Six Traits of Writing to the processes of prewriting, organizing, drafting, revising, editing and publishing. Students will complete six units of varying topics, comprised of five lessons each.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: English 7A

Honors Semester 2:

The purpose of this course is to build upon the basics of English 7A and enhance the ability of students to read literature of a wide variety. Students continue to develop their writing through unit projects and the application of the Six Traits of Writing to the processes of prewriting, organizing, drafting, revising, editing and publishing. Students will complete six units of varying topics, comprised of five lessons each.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: English 7A

8th Grade

Semester 1:

In this course, students will read and analyze literary and informational texts. These texts will come from a number of genres and from a number of sources, including short stories, novels, myths, poems, magazine articles, and autobiographies. Through the presentation of these types of reading selections, the course demonstrates ways to understand explicit and implicit information, theme, central idea, and figurative language. They will read the novel *The Call of the Wild* and short stories, such as "The Lottery," "A Sound of Thunder," and "The Tell-Tale Heart." They will examine informational texts to better your understanding of the Yukon, the Klondike Gold Rush, dog sledding, and wolves. In addition, students will encounter numerous infographics and videos that build on the instruction.

Semester 2:

In this course, students will read and analyze both literary and informational texts. These texts come from a number of genres and from a number of sources, including short stories, novels, poems, Internet articles, and political speeches. The course's reading selections demonstrate ways to understand explicit and implicit information, theme, central idea, and figurative language, among other ideas and concepts. They will read parts of the novels *Fahrenheit 451*, *Hatchet*, and *Black Beauty*, as well as short stories such as "How the World Was Saved," "Harrison Bergeron," and "All Summer in a Day." As they read the selections in this course, they will practice ways to use supporting evidence, identify central ideas, make inferences, analyze word choice, and identify figurative

As students read the selections in this course, they will practice ways to use supporting evidence, identify central ideas, make inferences, analyze word choice, and identify figurative and connotative language in both literary and informational texts. In addition, they will learn about basics in grammar, usage, and punctuation, including phrases and clauses, sentence structures, ellipses, dashes, and commas. Students will also review context clues to determine word meaning and learn about Greek and Latin prefixes, suffixes, and roots.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: English 7B

Honors Semester 1:

In this course, students will read and analyze literary and informational texts. These texts will come from a number of genres and from a number of sources, including short stories, novels, myths, poems, magazine articles, and autobiographies. Through the presentation of these types of reading selections, the course demonstrates ways to understand explicit and implicit information, theme, central idea, and figurative language. They will read the novel *The Call of the Wild* and short stories, such as “The Lottery,” “A Sound of Thunder,” and “The Tell-Tale Heart.” They will examine informational texts to better your understanding of the Yukon, the Klondike Gold Rush, dog sledding, and wolves. In addition, students will encounter numerous infographics and videos that build on the instruction.

As students read the selections in this course, they will practice ways to use supporting evidence, identify central ideas, make inferences, analyze word choice, and identify figurative and connotative language in both literary and informational texts. In addition, they will learn about basics in grammar, usage, and punctuation, including phrases and clauses, sentence structures, ellipses, dashes, and commas. Students will also review context clues to determine word meaning and learn about Greek and Latin prefixes, suffixes, and roots.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: English 7B

and connotative language in both literary and informational texts.

Students will also learn about basics in grammar, usage, and punctuation, including phrases, clauses, sentence structures, verbals, mood, and active and passive voice. They review context clues to determine word meaning, and will learn various vocabulary words and more about Greek and Latin prefixes, suffixes, and roots. In addition, students will learn the elements of informational and argument writing so that they can plan, create, write, revise, and edit their own informational and argumentative essays.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: English 8A

Honors Semester 2:

In this course, students will read and analyze both literary and informational texts. These texts come from a number of genres and from a number of sources, including short stories, novels, poems, Internet articles, and political speeches. The course’s reading selections demonstrate ways to understand explicit and implicit information, theme, central idea, and figurative language, among other ideas and concepts. They will read parts of the novels *Fahrenheit 451*, *Hatchet*, and *Black Beauty*, as well as short stories such as “How the World Was Saved,” “Harrison Bergeron,” and “All Summer in a Day.” As they read the selections in this course, they will practice ways to use supporting evidence, identify central ideas, make inferences, analyze word choice, and identify figurative and connotative language in both literary and informational texts.

Students will also learn about basics in grammar, usage, and punctuation, including phrases, clauses, sentence structures, verbals, mood, and active and passive voice. They review context clues to determine word meaning, and will learn various vocabulary words and more about Greek and Latin prefixes, suffixes, and roots. In addition, students will learn the elements of informational and argument writing so that they can plan, create, write, revise, and edit their own informational and argumentative essays.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: English 8A

Mathematics

6th Grade

Semester 1:

Students will build on previously learned concepts like adding, subtracting, multiplying, and dividing. They will deepen their knowledge of arithmetic with fractions and work with decimals and negative numbers. They will apply these new skills to help solve real-world problems using statistics, ratios, unit conversions, and geometry, as well as expand their ability to write and evaluate expressions, including ones involving new concepts like variables and exponents. Students will also begin working with equations and learn what it means to solve them.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: 5th grade Mathematics

Honors Semester 1:

Students will build on previously learned concepts like adding, subtracting, multiplying, and dividing. They will deepen their knowledge of arithmetic with fractions and work with decimals and negative numbers. They will apply these new skills to help solve real-world problems using statistics, ratios, unit conversions, and geometry, as well as expand their ability to write and evaluate expressions, including ones involving new concepts like variables and exponents. Students will also begin working with equations and learn what it means to solve them.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: 5th grade Mathematics

Semester 2:

This course will help the student master the Common Core concepts required at the sixth grade level. Each concept is explained and problems are presented in a variety of ways. This allows students to learn in their own way. The student can use his or her current knowledge to learn the new concepts and develop mastery level skills.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: Math 6A

Honors Semester 2:

This course will help the student master the Common Core concepts required at the sixth grade level. Each concept is explained and problems are presented in a variety of ways. This allows students to learn in their own way. The student can use his or her current knowledge to learn the new concepts and develop mastery level skills.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: Math 6A

7th Grade

Semester 1:

Students begin with adding and multiplying rational numbers by using number lines, rules, and properties. Then, they move their focus to proportional relationships given in tables, diagrams, graphs, equations, and verbal descriptions. They also learn how to solve problems by finding and comparing unit rates. Next, they rewrite expressions using properties, as well as write and solve simple linear equations by using different methods. The next area of study is probability and statistics, where they will interpret and calculate simple probabilities, as well as learn about populations and samples. Finally, they move on to geometry and learn how to solve problems about scale drawing, circles, and angle relationships and draw some geometric shapes.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Math 6B

Semester 2:

This second half of Math Basics will continue to expand the student's math skills in preparation for algebra and geometry. All concepts are presented in multimedia presentations allowing the student to learn in their own style. This course provides multiple opportunities for the student to learn new concepts, as well as reaching mastery level of basic math skills.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Math 7A

Honors Semester 1:

Students begin with adding and multiplying rational numbers by using number lines, rules, and properties. Then, they move their focus to proportional relationships given in tables, diagrams, graphs, equations, and verbal descriptions. They also learn how to solve problems by finding and comparing unit rates. Next, they rewrite expressions using properties, as well as write and solve simple linear equations by using different methods. The next area of study is probability and statistics, where they will interpret and calculate simple probabilities, as well as learn about populations and samples. Finally, they move on to geometry and learn how to solve problems about scale drawing, circles, and angle relationships and draw some geometric shapes.

SUGGESTED GRADE LEVEL: 7**PRE-REQUISITES:** Math 6B**Honors Semester 2:**

This second half of Math Basics will continue to expand the student's math skills in preparation for algebra and geometry. All concepts are presented in multimedia presentations allowing the student to learn in their own style. This course provides multiple opportunities for the student to learn new concepts, as well as reaching mastery level of basic math skills.

SUGGESTED GRADE LEVEL: 7**PRE-REQUISITES:** Math 7A

8th Grade

Semester 1:

In this course, students begin with the fundamentals of algebra, where they compare, order, and perform operations on rational and irrational numbers, use inverse operations to solve for a variable in one- and two-step equations, write and solve two-step equations from contextual situations, and analyze properties of functions, focusing on linear functions. The next area of study is very large and very small numbers, where they will solve expressions involving powers of a common base, convert numbers to and from scientific notation, and perform operations on numbers in scientific notation. They will then move on to geometry, where they will perform rigid transformations on figures and prove congruence of figures through a series of rigid transformations.

SUGGESTED GRADE LEVEL: 8**PRE-REQUISITES:** Math 7B**Semester 2:**

Math 8B helps students move from simple mathematics to the exciting worlds of algebra, geometry, and statistics. Students build basic skills within each of these three branches of mathematics, as well as the connections between them. In this course, students learn to find multiple solutions, and to read a graph to help find solutions. Students also learn the many ways that graphs can help to quickly and accurately turn algebraic symbols into easy-to interpret real-life meanings. Students experiment and interact with concepts, such as performing transformations and calculating measurements of three-dimensional figures, which helps them build a solid foundation for future studies. The course wraps up with a study of statistics and probability, which helps students to see how the world works and to discover some of the interesting ways that math is used to describe the world.

SUGGESTED GRADE LEVEL: 8**PRE-REQUISITES:** Math 8A**Honors Semester 1:**

In this course, students begin with the fundamentals of algebra, where they compare, order, and perform operations on rational and irrational numbers, use inverse operations to solve for a variable in one- and two-step equations, write and solve two-step equations from contextual situations, and analyze properties of functions, focusing on linear functions. The next area of study is very large and very small numbers, where they will solve expressions involving powers of a common

Honors Semester 2:

Math 8B helps students move from simple mathematics to the exciting worlds of algebra, geometry, and statistics. Students build basic skills within each of these three branches of mathematics, as well as the connections between them. In this course, students learn to find multiple solutions, and to read a graph to help find solutions. Students also learn the many ways that graphs can help to quickly and accurately turn algebraic symbols into easy-to interpret real-life meanings. Students

base, convert numbers to and from scientific notation, and perform operations on numbers in scientific notation. They will then move on to geometry, where they will perform rigid transformations on figures and prove congruence of figures through a series of rigid transformations.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Math 7B

experiment and interact with concepts, such as performing transformations and calculating measurements of three-dimensional figures, which helps them build a solid foundation for future studies. The course wraps up with a study of statistics and probability, which helps students to see how the world works and to discover some of the interesting ways that math is used to describe the world.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Math 8A

Science 6th Grade

Semester 1:

Science 6A is an introduction to the basics of scientific thinking and investigation. In this course, students will learn how to make predictions, investigate and interpret data. These concepts will then carry over to the other parts of 6th grade science where they will practice and use the scientific process. Students will also explore the structure and function of living systems. This will include learning about the cell, different groups of living things, how living things are organized and how different structures work together to carry out certain functions.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: None

Semester 2:

This is the second course for 6th grade science. It is a continuation to the basics of scientific thinking and investigation. In this course, students will continue to practice making predictions, investigating and interpreting data. Students will also explore the composition of Earth and how Earth interacts with the atmosphere. This will include learning about Earth's weather and climate. This course also covers how organisms interact with their environment and the various changes that can occur. Finally, students will learn how energy is transferred and stored.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: Science 6A

7th Grade

Semester 1:

Science (grade 7) courses build on previous years of scientific inquiry and typically include subject matter from several strands of science, including earth sciences, physical sciences, and life or environmental sciences, and may organize material around thematic units. Specific content depends upon state standards for grade 7.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Science 6B

Semester 2:

Science (grade 7) courses build on previous years of scientific inquiry and typically include subject matter from several strands of science, including earth sciences, physical sciences, and life or environmental sciences, and may organize material around thematic units. Specific content depends upon state standards for grade 7.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Science 7A

8th Grade

Semester 1:

Science 8A focuses on life science concepts from biology, ecology, and environmental science. Science 8A also explores the nature of science and has engineering and technology practices threaded throughout the course. This course begins with an introduction to scientific processes.

Semester 2:

Science 8B focuses on physical science concepts from physics to chemistry. This course begins with an introduction to the history of physics. Then, the course explores the fundamentals of physics, including graphing and Newton's laws of motion. The second half of the course begins with an introduction to the history of the study of chemistry. The course then explores the different

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Science 7B

properties of matter, elements, compounds, and mixtures. Science 8B ends with a brief look at the current research that is taking place in these two areas of science.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Science 8A

Social Studies

6th Grade

Semester 1:

Prepare to travel the world on a journey through the history of civilization. Students will study the influence of geography, culture and religion on the world. They will traverse the ancient cultures of Asia and Europe from Mesopotamia to ancient Rome. Students will discover how exploration, trade, scientific discoveries and new philosophies changed the course of human history. Finally, students will assess these religious, scientific, philosophical and political breakthroughs. Through this course, students will begin to understand how concepts from the past continue to influence our society today.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: None

Semester 2:

Social Studies B covers the Islamic Empires through the Enlightenment period. A current events component is featured. Through this course, students will begin to understand how concepts and philosophies from the past continue to influence our society today.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: Social Studies 6A

7th Grade

Semester 1:

Medieval and Early Modern Times. This is a course that will take students on a historical journey to Europe, Asia, Africa, and the Americas from about the first to the fifteenth century. After reviewing the ancient world and the ways in which archaeologists and historians uncover the past, they study the history and geography of great civilizations that were developing at the same time throughout the world during medieval and early modern times.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Social Studies 6B

Semester 2:

In this second segment of the course, students will study the Renaissance, Reformation, and the Age of Exploration, examining the growing economic interaction among civilizations. Students will learn about the exchange of ideas, beliefs, technologies, and commodities. They learn about the resulting growth of Enlightenment philosophy and the new examination of the concepts of reason and authority, the natural rights of human beings and the divine right of kings, experimentalism in science, and the dogma of belief. Finally, students assess the political forces let loose by the Enlightenment, particularly the rise of democratic ideas, and they learn about the continuing influence of these ideas in the world today.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Social Studies 7A

8th Grade

Semester 1:

In this course, students will learn about the history of American Indian cultures before the arrival of Europeans through the presidency of Andrew Jackson. They will also study the development of the British colonies, democracy, the American Revolution, the Constitution, social and political developments during the early period of the United States, and economic changes of the early Industrial Revolution.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Social Studies 7B

Semester 2:

In Early American History, students will work with materials that show the problems and issues America experienced as a young nation and their solutions. Students will explore the diverse challenges facing Americans from the 1800s to the early-1900s. The causes, events, and consequences of the Civil War and the abolition of slavery are a special focus of the class. Throughout the course, students will study primary and secondary sources, textbook readings, biographies, period literature, and related materials that will paint a picture of American history. Each lesson has several activities that will encourage students to explore American history. Activities and discussions will challenge students to think creatively and critically about each topic. In addition, the class includes two projects designed to develop and sharpen students' research and writing skills.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: Social Studies 8A

Electives

6th -8th Grade

Students will take two electives courses per semester

Character Education:

Character Education is an overview of performance and ethical principles. The six units encourage and educate students to be lifelong learners, think through problems, be diligent and capable, interact positively in social settings, respect others, assume responsibility, act ethically, and live according to a noble purpose.

SUGGESTED GRADE LEVEL: 6 - 8

PRE-REQUISITES: None

Health (Required):

Middle School Health (1 of 1) explores how behavioral choices, such as nutrition and physical activity, affect health, then provides information to make healthy choices. Topics included: nutrition and physical activity; growth, development, and sexual health; safety and injury prevention; alcohol, tobacco, and other drugs; mental, emotional, and social health; and personal and community health.

SUGGESTED GRADE LEVEL: 6 - 8

PRE-REQUISITES: None

Middle School Physical Education (Required):

This course will help the student understand the importance of developing and maintaining an active lifestyle. Students will engage in daily physical activities. They will maintain nutrition and activity logs, as well as learn how to make positive choices to improve their health and fitness.

SUGGESTED GRADE LEVEL: 6

PRE-REQUISITES: Physical Activity Required

Middle School Physical Education (Required):

This course will help the student understand the importance of developing and maintaining an active lifestyle. Students will engage in daily physical activities. They will maintain nutrition and activity logs, as well as learn how to make positive choices to improve their health and fitness.

SUGGESTED GRADE LEVEL: 7

PRE-REQUISITES: Physical Activity Required

Spanish 1:

In this introductory course, students will be introduced to the basics of the Spanish language through reading, writing, listening, and speaking. Students will learn how to introduce themselves and others, talk about interests and hobbies, ask for directions, and more! In addition to learning the language, students will also learn about the cultures of some Spanish-speaking countries. They will learn about daily life in Mexico, the history of Spain, cultural traditions in Argentina, and more! Students will participate in discussion boards, speaking practice, a culture project, and a speaking project.

SUGGESTED GRADE LEVEL: 6 - 8

PRE-REQUISITES: None

Spanish 2:

In this course, students will continue getting the skills needed for speaking and interpreting Spanish. You'll learn about activities you might enjoy with your friends, vocabulary associated with restaurants, traveling, vacations, and much more. You'll also start learning about Spanish, Argentinian and Peruvian culture by exploring their history, cultural products and traditions. Students will participate in discussion boards, speaking practice, a culture project and a speaking project. In this course, you will continue getting the skills needed for speaking and interpreting Spanish. You'll learn about activities you might enjoy with your friends, vocabulary associated with restaurants, traveling, vacations, and much more. You'll also start learning about Spanish, Argentinian and Peruvian culture by exploring their history, cultural products and traditions. Students will participate in discussion boards, speaking practice, a culture project and a speaking project.

SUGGESTED GRADE LEVEL: 6 - 8

PRE-REQUISITES: Spanish 1

Spanish 3:

In this introductory course, students will continue with the basics of the Spanish language through reading, writing, listening, and speaking. Students will learn how to discuss school subjects, various professions, and their daily routines. In addition to learning the language, students will also learn about the cultures of some Spanish-speaking countries. They will learn about the history, daily life, and cultural products of Venezuela and Chile. Students will participate in discussion boards, speaking practice, a culture project, and a speaking project.

SUGGESTED GRADE LEVEL: 7 - 8

PRE-REQUISITES: Spanish 2

Spanish 4:

In this introductory course, students will continue with the basics of the Spanish language through reading, writing, listening, and speaking. Students will learn how to discuss illness and injuries, shopping, and money. In addition to learning the language, students will also learn about the cultures of some Spanish-speaking countries. They will learn about the history, daily life, and cultural products of Ecuador, Guatemala, and Cuba. Students will participate in discussion boards, speaking practice, a culture project, and a speaking project.

SUGGESTED GRADE LEVEL: 7 - 8

PRE-REQUISITES: Spanish 3

Digital Photography:

Digital Photography explores proper use of photography equipment, how to build a portfolio of work, and describes the steps to starting a career in this field. Topics included: the habits and etiquette of the profession.

SUGGESTED GRADE LEVEL: 6 - 8

PRE-REQUISITES: None

Keyboarding:

The keyboarding course focuses on the skills needed to improve typing speed and accuracy in order to format, type, and edit letters, articles, and reports. Topics include the proper hand and finger placement, posture, the touch-typing technique, file management, reliable electronic sources, as well as keyboarding and computer terminology. Course projects include a log to track typing progress and typing a research article.

SUGGESTED GRADE LEVEL: 4 - 8

PRE-REQUISITES: None

Gaming Unlocked:

Games have been played for thousands of years. Man has loved to find ways to entertain himself. In this course, the student becomes the game master! Students will learn the basics of gaming: from what makes a game fun to what makes a game work. Students will explore all types of games in this course, from mental games to board games to video games. The focus of the course is on developing a student's ability to recognize good game play mechanics as well as the steps necessary to produce a game. This course will NOT require students to know or learn a programming language. The emphasis is on the history of games and the design of games, as well as learning about the different careers available in the game industry.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: None

Career Explorations:

Career Explorations (1 of 1) provides instruction and practice about various topics in the world of work. These topics include jobs, careers, labor markets, traditional and nontraditional occupational roles, ethical and unethical behavior, educational pathways to careers, budgeting, communication in the workplace, and technology in the workplace. There is a short project on problem-solving skills as well as a project on searching for a job, preparing a resume and cover letter, and interviewing for a job.

SUGGESTED GRADE LEVEL: 8

PRE-REQUISITES: None

9 - 12 Course Catalog

GENERAL INFORMATION

This catalog provides a list of courses offered at Primavera Online. The courses listed may not be offered every every semester or trimester term. In addition, courses may be canceled due to lack of enrollment or may be limited to specific grade levels. School Counselors are also available to assist students with any questions about their schedules.

STATE ASSESSMENT REQUIREMENT

Primavera students are required to participate in state testing.

Students in grades 3-8 are required to take the Math and ELA state assessments. Student in grades 5, 8 and 11 grades are required to take the Science assessments. Students in grades 9 and 11 are required to participate in the ACT assessment. Primavera provides notification of testing dates and locations around the state through the Primavera website, regular mail, email, and the parent/student portals. Instructors proctor the tests on dates specified by the Arizona Department of Education. All students must participate in the state assessment or take a make-up test if absent during the testing dates.

Pursuant to A.R.S 15-741 the aforementioned students are required to engage in state testing and failure to participate may result in being unenrolled from Primavera Online High School and Middle School.

EARLY GRADUATION

Students who meet graduation requirements prior to the final term will have their diploma mailed to the contact address on file.

GRADUATION DEFICIENCIES

Students who fail to meet all graduation requirements by June 30, 2024 will not be eligible to participate in the 2023-24 graduation ceremony. Students will be given the opportunity to continue taking courses up to the age of 22 to fulfill graduation requirements and receive a Primavera Online High School diploma.

GRADUATION REQUIREMENTS

Students that successfully complete the following requirements will be eligible to receive a Primavera Online High School Diploma:

Course	Credits
English	4 Credits
Math	4 Credit
Science	3 Credits
World History/Geography	1 Credit
American History	1 Credit
American Government	.5 Credit
Economics	.5 Credit
Physical Education	.5 Credit
Health	.5 Credit
Career Tech Ed/Voc Ed/Fine Arts	1 Credit
Electives	6 Credits
Civics Test (Per House Bill 2064)	Pass
CPR Requirement (Parents can opt out)	Complete
Total	22 Credits

NOTES:

At POHS, courses are taken in state approved sequential order. For example, students needing to take an English 9 course will take the first half of the course, English 9A, before the second half of the course, English 9B, and students required to take Algebra 1 will take the first half of the course, Algebra 1A, before the second half of the course, Algebra 1B. Students will take courses in the approved sequence to ensure retention and mastery of curriculum material and promote success on state level assessments.

English (4 credits) – This requirement will be met by completing the following courses or courses that are equivalent to: English 9A, English 9B, English 10A, English 10B, English 11A, English 11B, English 12A and English 12B.

Some ELD courses may meet English requirements for graduation.

Math (4 credits) – This requirement will be met by completing the following courses or courses that are equivalent to: Algebra 1A, Algebra 1B, Geometry A, Geometry B, Algebra 2A, Algebra 2B, and one credit of a fourth year math course.

Qualifying students may complete a personal curriculum math plan.

Students receiving a personal math plan must complete one credit in mathematics that includes significant math content during their senior year.

Science (3 credits) – This requirement will be met by earning three credits in science, one of which must be Biology or a Life Science.

Civics Exam

A.R.S.15-701.01(A)(2) was amended in 2015 by House Bill 2016, to require all high school students to pass a Civics exam with a score of 60% or higher. In 2022 the requirement was updated for students graduating in 2026 to earn a passing score of 70%.

CPR

As of July 2019, students must receive CPR (Cardiopulmonary Resuscitation) instruction pursuant to Senate Bill 1137. Online students are not required to demonstrate hands-on cardiopulmonary resuscitation as defined in section 15-808. Primavera provides students with online instruction on cardiopulmonary resuscitation. This course does NOT certify a student for CPR. Student(s) shall be excused from this course at the request of a parent or guardian or if written documentation is provided demonstrating that the student has completed prior CPR training or is CPR certified. Please contact the guidance department if you have questions (480-405-2714).

GUIDELINES FOR ARIZONA UNIVERSITY ENTRANCE REQUIREMENTS

Course	Primavera Requirements	In-State University Requirements
English	4 Credits	4 Credits
Algebra 1	1 Credit	1 Credit
Geometry	1 Credit	1 Credit
Algebra 2	1 Credit	1 Credit
4th Year Math	1 Credit	1 Credit
Science (must be a Lab Science)	3 Credits	3 Credits
Social Studies	3 Credits American History 1 CR World History 1 CR American Government .5 CR Economics .5 CR	2 Credits (must include 1 credit of American History)
Physical Education	.5 Credit	
Health	.5 Credit	
Career Tech Ed/Voc Ed/Fine Arts	1 Credit	1 Credit
Electives	6 Credits	
World Languages (must be the same Language)		2 Credits
Civics Test (Per House Bill 2064)	Pass	
CPR Requirement (Parents can Opt Out)	Complete	
Total	22 Credits	16 Credits

NOTES:

University requirements include Arizona and Primavera high school graduation credit requirements.

Must also meet Reading, Writing and Math Assessment requirements (check with each state university for requirements).

Must earn C or higher in all core courses above. This does not include Electives, Health and Physical Education.

Recommended: ACT or SAT test – minimum recommended score ACT – 22; SAT – 1120.

Contact the college or university of your choice for specific entrance requirements, including GPA, class rank or test scores.

NATIONAL COLLEGIATE ATHLETIC ASSOCIATION – NCAA

Primavera's NCAA core courses for eligibility include English, Math, Science, Social Studies, and Spanish. Credit Recovery courses are not NCAA approved. Please check with the NCAA guidance counselor for information regarding NCAA academic requirements or visit the [NCAA Eligibility Center](#).

English Language Arts

English 9

English 9A:

English 9A lays the groundwork for literary exploration and the mechanics of writing. Students will engage with both informational and narrative texts, sharpening their understanding of central ideas, themes, and character development. They'll learn the practical application of grammar through the use of punctuation, such as semicolons and colons, and will hone spelling and style skills following established guidelines. Analyzing context for word meaning, recognizing figurative speech, and examining word nuances are integral to the curriculum. In writing, students will craft cohesive informational essays and narratives, utilizing various sentence structures for effect and employing research skills for evidence support.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Honors English 9A:

Honors English 9A explores reading, writing, and analysis using both informational and literary texts, as well as comparison of texts in different mediums. Readings include *The Princess and the Goblin* by George MacDonald, among others to demonstrate understanding of textual evidence, themes, central ideas, inferences, word choice, and figurative and connotative language, and grammar and usage. Writings include a personal narrative (memoir) and a literary analysis.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Credit Recovery English 9A:

Credit Recovery for English 9 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores reading, writing, and analysis using both informational and literary texts. Readings include *Anthem* by Ayn Rand and other texts of varying time periods to demonstrate concepts such as textual evidence, themes, central ideas, characters, inferences, rhetorical techniques, structure and style, and arguments and

English 9B:

English 9B explores reading, writing, and analysis using both informational and literary texts. Readings include *Anthem* by Ayn Rand and other texts of varying time periods to demonstrate concepts such as textual evidence, themes, central ideas, characters, inferences, rhetorical techniques, structure and style, and arguments and claims. Writing topics include grammar, usage, punctuation, spelling, style manuals, phrases, and clauses, culminating in an informational essay and an argument essay.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: English 9A

Honors English 9B:

Honors English 9B explores reading, writing, and analysis using both informational and literary texts. Readings include *Anthem* by Ayn Rand, among other texts of varying time periods to demonstrate concepts such as textual evidence, themes, central ideas, characters, inferences, rhetorical techniques, structure and style, and arguments and claims. Writing topics include grammar, usage, punctuation, spelling, style manuals, phrases, and clauses, culminating in an informational essay and an argument essay.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Honors English 9A

Credit Recovery English 9B:

Credit Recovery for English 9 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores reading, writing, and analysis using both informational and literary texts. Readings include *Anthem* by Ayn Rand and other texts of varying time periods to demonstrate concepts such as textual evidence, themes, central ideas, characters, inferences, rhetorical techniques, structure and style, and arguments and claims. Writing topics include grammar,

claims. Writing topics include grammar, usage, punctuation, spelling, style manuals, phrases, and clauses, culminating in an informational essay and an argument essay.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

usage, punctuation, spelling, style manuals, phrases, and clauses, culminating in an informational essay and an argument essay.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

English 10

English 10A:

English 10A explores the analysis and composition of literary and informational texts. Students will enhance their understanding of thematic development, character analysis, and the determination of word meanings within texts. The course emphasizes grammatical precision, utilizing punctuation and style guides like the MLA Handbook for effective writing. Learners will develop skills in citing textual evidence, understanding word choice impact, and examining the structure of arguments, particularly in foundational U.S. documents. Writing assignments include crafting an informational essay and a narrative, while also focusing on the refinement of spelling, grammar, and vocabulary.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: English 9B

Honors English 10A:

Honors English 10A investigates the writing and discourse processes while supplementing them with the reading and grammar strategies necessary to comprehend and compose nonfiction texts. Exploration of language skills in writing topics include researching, organizing, and developing descriptive, persuasive narrative, and expository compositions.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: English 9B

Credit Recovery English 10A:

Credit Recovery for English 10 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course examines reading, writing, and analysis of informational texts; argument texts, videos to demonstrate understanding of explicit and inferred meaning, textual evidence, central ideas, arguments, and claims; organizational structures, figurative and rhetorical language; and the effect of word choice on tone. Skillbuilding focuses on spelling, grammar, usage, punctuation, domain-specific vocabulary, context clues, and affixes. Writing topics

English 10B:

English 10B explores reading, writing, and analysis of literary texts from around the world and across history. Readings include Antigone by Sophocles, among others to demonstrate understanding of textual evidence, themes, inferences, characterization, figurative language, figures of speech, and literary devices, as well as building about foundational knowledge of context clues, word nuances, affixes, phrases, clauses, and parallel construction. Writing topics include a literary analysis essay and a personal narrative essay.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: English 10A

Honors English 10B:

Honors English 10B explores literature from multiple eras and cultures. Readings include epic poetry, folktales, ancient verses, Greek tragedy such as Antigone by Sophocles, short stories, and excerpts from novels to examine language, ideas, characters, and literary elements. Exploration of evidence, context clues, symbolism, affixes, and denotative and connotative meanings are provided in short research and writing projects. Writing topics also include a character analysis and a personal narrative.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Honors English 10A

Credit Recovery English 10B:

Credit Recovery for English 10 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores reading, writing, and analysis of literary texts from around the world and across history. Readings include Antigone by Sophocles and others to demonstrate understanding of textual evidence, themes, inferences, characterization, figurative language, figures of speech, and literary devices; as well as building foundational knowledge of context clues, word nuances, affixes, phrases, clauses, and

include an informational essay and an argument essay.
PRE-REQUISITES: Must have taken the course before and earned a failing grade.

parallel construction. Writing topics include a literary analysis essay and a personal narrative essay.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

English 11

English 11A:

English 11A focuses on advanced reading, writing, and analysis, engaging with both literary and informational texts. This course includes readings from significant literary works, alongside critical essays, historical documents, and scientific texts to deepen understanding of textual evidence, themes, inferences, vocabulary, figurative language, complex grammar, and usage conventions. Students will refine their skills in using reference materials for precise language and contested usage. Writing assignments encompass a detailed informational essay and a narrative, emphasizing research, narrative techniques, and argument development.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: English 10B

Honors English 11A:

Honors English 11A examine seminal US documents ranging from Thomas Paine's Common Sense through contemporary speeches by the President, among other texts to demonstrate knowledge of the use of rhetorical devices, inference, symbolism, bias, and the drawing of conclusions. The course focuses on argument and persuasion through formal speaking and writing.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: English 10B

Credit Recovery English 11A:

Credit Recovery for English 11 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course examines reading, writing, and analysis using both informational and argument texts. Readings include seminal US texts such as "What to the Slave Is the Fourth of July?" by Frederick Douglass, speeches, court documents, and scientific articles to explore textual evidence, central ideas, inferences, word choice, figurative language, spelling, hyphens, contested usage, figures of speech, and reference materials. Writing topics include a researched informational essay and a researched argument essay.

English 11B:

English 11B explores reading, writing, and analysis using both informational and literary texts. Readings include poetry and drama, such The Crucible by Arthur Miller to demonstrate literary elements of plot, setting, character, themes, and central ideas. Comparing works from different time periods, reviewing context and word nuances, and learning about punctuation, style manuals, phrases, clauses, and parallel structure to improve reading and writing skills. Writing topics include a fictional narrative and a literary analysis.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: English 10A

Honors English 11B:

Honors English 11B explores American writers and the historical events that influenced their works. Reading selections include The Red Badge of Courage by Stephen Crane, works the following eras and influences: Transcendentalism, Romanticism, American Gothic, American Civil War, Regionalism, Realism, Naturalism, Imagist, Harlem Renaissance, and Modernism. The course emphasizes critical and analytical thinking as well as reading and writing skills.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Honors English 11A

Credit Recovery English 11B

Credit Recovery for English 11 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores reading, writing, and analysis using both informational and literary texts. Readings include poetry and drama, such The Crucible by Arthur Miller, to demonstrate literary elements of plot, setting, character, themes, and central ideas. Comparing works from different time periods, reviewing context and word nuances; and learning about punctuation, style manuals, phrases, clauses, and parallel structure to improve reading and writing skills. Writing topics include a fictional narrative and a literary analysis.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

English 12

English 12A:

English 12A explores more reading, writing, and analytical skills through British literature and related texts. Students will analyze themes, language, and historical contexts in classic and modern British works. Emphasis is on interpreting textual evidence, figurative language, and complex grammar to improve writing and argumentation. Assignments include an analytical essay and a narrative, focusing on advanced research and narrative techniques.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: English 11B

Honors English 12A:

Honors English 12A explores rhetoric using informational texts, including seminal US documents that shaped legal and social policy to examine reasoning including the chain of legal reasoning.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: English 11B

Credit Recovery English 12A:

Credit Recovery for English 12 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores analysis of informational and argument texts. Readings include seminal US texts such as the Declaration of Independence, presidential speeches, court documents, and articles related to innovative technology to demonstrate rhetoric, figurative language, theme, purpose, specialized vocabulary, text structure, word nuances, inferences, research, evidence, and reference sources. In addition, students learn about context clues, contested usage, and syntax errors. Writings include a researched informational essay and a researched argument essay.

English 12B

English 12B analyzes narrative texts from British literature—from the Middle Ages through modern times. Demonstrated skills include explicit and implicit meanings, figurative language, literary devices, central ideas, themes, and narrative and structural elements. Writings include a fictional narrative in the style of Gothic Romanticism and a literary analysis comparing and contrasting two British literature texts of different eras.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: English 12A

Honors English 12B:

Honors English 12B synthesizes knowledge and uses critical thinking to analyze narrative texts from British literature across different eras—from the Middle Ages through modern times. Students read *Frankenstein* by Mary Shelley along with works by British writers such as Shakespeare and Tolkien. These reading selections demonstrate concepts such as narrative elements and structures, literary devices such as symbolism and sarcasm, and inference. Topics include: vocabulary, context clues, word choice, and affixes. In addition, students write a fictional narrative and a literary analysis.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: Honors English 12A

Credit Recovery English 12B:

Credit Recovery for English 12 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course analyzes narrative texts from British literature — from the Middle Ages through modern times. Demonstrated skills include explicit and implicit meanings, figurative language, literary devices, central ideas, themes, and narrative and structural elements. Writings include a fictional narrative in the style of Gothic Romanticism and a literary analysis comparing and contrasting two British literature texts of different eras.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

Mathematics

Algebra 1

Algebra 1A

Algebra 1A explores the application of properties to simplify expressions with exponents and radicals, relationships between rational and irrational numbers, solving linear equations and inequalities, applying knowledge of linear equations and inequalities to solve and graph systems of linear equations and inequalities, applying operations on polynomials, factoring quadratic expressions, and solving quadratic equations using different methods.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Honors Algebra 1A:

Honors Algebra 1A explores algebraic problems and applies the knowledge to real-life situations. Topics included: linear inequalities, forms of linear equations, relate linear equations and functions, solve systems of equations and systems of inequalities, interpret solutions mathematically and contextually, statistics, measures of central tendency, relative frequencies, and scatter plots.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Credit Recovery Algebra 1A:

Credit Recovery for Algebra 1 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores solving quadratic equations with complex solutions and performing operations on polynomials; uses polynomial identities to solve problems; analyzes polynomial functions using different representations; solves polynomial equations graphically; and works with rational functions and performing arithmetic operations on rational functions to graph them.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

Algebra 1B:

Algebra 1B explores the analysis of different types of functions presented as equations, graphs, tables, verbal descriptions, identifying key features applied to real-world problems, using key features to compare different types of functions, transformations of functions, statistics, interpreting and analyzing data sets, as well as causation and correlation.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Algebra 1A

Honors Algebra 1B:

Honors Algebra 1B explores functions by exploring new families of functions, the effect of different transformations, key features of their graphs, and how they compare functions represented in different ways. Additional topics included: polynomials on quadratics, quadratic equations and their graphs, various methods of factoring and solving quadratic equations, exponential growth and decay, and how linear, quadratic, and exponential functions compare to one another.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Honors Algebra 1A

Credit Recovery Algebra 1B:

Credit Recovery for Algebra 1 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores the analysis of different types of functions presented as equations, graphs, tables, and verbal descriptions; identifying key features applied to real-world problems; using key features to compare different types of functions; transformations of functions; statistics; interpreting and analyzing data sets; as well as causation and correlation.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

Geometry

Geometry 1A:

Geometry 1A explores writing formal proofs and constructing geometric figures. Topics included: transformations to explain the concepts of congruent and similar figures with a focus on the properties of congruent and similar triangles. Properties are proved with postulates, theorems, and formal proofs, as well as trigonometric ratios and their applications to real-world situations.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Algebra 1B

Honors Geometry A:

Honors Geometry A examines congruence, proofs, and constructions to prove statements about lines, angles, triangles, and quadrilaterals; applies the knowledge of transformations to learn a formal definition for similarity to write proofs, introduces trigonometry through its connection to the concept of similarity, derive and use formulas for the areas and volumes of two- and three-dimensional figures, and they investigate cross sections and solids of revolutions.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Algebra 1B

Credit Recovery Geometry 1A:

Credit Recovery for Geometry (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores solving quadratic equations with complex solutions and performing operations on polynomials; uses polynomial identities to solve problems; analyzes polynomial functions using different representations; solves polynomial equations graphically; and works with rational functions and performing arithmetic operations on rational functions to graph them.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

Geometry 1B:

Geometry 1B explores writing formal proofs and constructing geometric figures. Topics included: slopes, midpoints, distance formula with a focus on their applications in coordinate proofs, theorems about circles as well as concepts related to circles, and two- and three-dimensional figures and probability.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Geometry 1A

Honors Geometry B:

Honors Geometry B explores the Pythagorean theorem, distance formula, midpoint formula, and slope formula to solve geometric problems and develop coordinate proofs. Topics included: understand and apply theorems about circles to find arc lengths and areas of sectors of circles; apply the distance formula to write equations of circles in the coordinate system; and understand the concepts of permutations and combinations to explore the concept of probability.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Geometry 1A

Credit Recovery Geometry 1B:

Credit Recovery for Geometry (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores writing formal proofs and constructing geometric figures. Topics include: slopes, midpoints, distance formula with a focus on their applications in coordinate proofs, theorems about circles as well as concepts related to circles; and two- and three-dimensional figures and probability.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

Algebra 2

Algebra 2A:

Algebra 2A explores solving quadratic equations with complex solutions and performs operations on polynomials, uses polynomial identities to solve problems, analyzes polynomial functions using different representations, and solves polynomial equations graphically, works with rational functions, and performing arithmetic operations on rational functions to graph

Algebra 2B:

Algebra 2B explores radical equations, rewriting expressions involving radicals, and graphing and solve radical equations. Concepts of trigonometry include ratios and using the unit circle to understand them, graph sine, cosine, and tangent functions, and explore key features to prove and apply trigonometric identities.

them.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Geometry B

Honors Algebra 2A:

Honors Algebra 2A explores polynomial, rational, radical, and trigonometric functions, solving equations, including quadratic equations over the complex numbers, as well as rational and radical equations.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Geometry B

Credit Recovery Algebra 2A:

Credit Recovery for Algebra 2 (1 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores solving quadratic equations with complex solutions and performs operations on polynomials; uses polynomial identities to solve problems; analyzes polynomial functions using different representations; solves polynomial equations graphically; and works with rational functions and performing arithmetic operations on rational functions to graph them.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Algebra 2A

Honors Algebra 2B:

Honors Algebra 2B explores modeling real-life situations with equations and inequalities, solving exponential equations with logarithms, and synthesizing and generalizing a variety of functions families, how to make probability decisions and how to use statistics and sampling processes to understand data sets and answer questions about samples and populations.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Honors Algebra 2A

Credit Recovery Algebra 2A:

Credit Recovery for Algebra 2 (2 of 2) is designed to help students catch up on learning and earn missing credits needed for graduation. This course explores radical equations, rewriting expressions involving radicals, and graphing and solve radical equations. Concepts of trigonometry include ratios and using the unit circle to understand them, graphing sine, cosine, and tangent functions; and explores key features to prove and apply trigonometric identities.

PRE-REQUISITES: Must have taken the course before and earned a failing grade.

College Mathematics Preparation

Semester 1:

College Math Preparation (1 of 2) explores mathematics in real-life situations, such as investments and interest, calculating loans, and annuities. Topics included: comparing and contrasting solutions; interpreting results of calculations in context to a problem; calculating perimeter, area, surface area, and volume; converting units of measurement between different systems; and solving problems using exponential growth.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: Algebra 2B

Semester 2:

College Math Preparation (2 of 2) explores how to make probability decisions, as well as how to use basic statistics and sampling processes to understand data sets and answer questions about samples and populations. Topics included: distinguishing between sets, using Venn diagrams to solve applied problems, probability and permutations, statistics, and calculating and interpreting data.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: College Mathematics Preparation (1 of 2)

Financial Mathematics

Financial Mathematics (1 of 1) investigates how to solve real-life problems, analyze current financial issues of taxes, loans, car leases, mortgages, and insurance. Mathematical processes are used to study patterns and analyze data, algebraic formulas, graphs, and amortization modeling.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: Algebra 2B

Applied Mathematics

Applied Mathematics (1 of 1) examines how artists, video game developers, and musicians apply mathematical concepts to create, and how biologists use mathematics to measure the distances between cells and gain new insights about the body by applying concepts from geometry, functions, probability, and statistics.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: College Mathematics Preparation (1 of 2)

Science

Integrated Science

Semester 1:

Integrated Science A examines science as a whole and leads to how methods and tools provide scientists meaningful results. Topics included: chemistry to interpret chemical names, formulas, equations, and models to discover the types and properties of reactions and nuclear reactions and their uses, historical perspectives, and the social impacts.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Semester 2:

Integrated Science B explores physics, introduces topics in engineering, and the ways scientists think, communicate, and do their jobs. The topics of motion and force, including the motion of fluids and Newton's law build a foundation to explore thermodynamics, energy, work, machines, waves, electricity, and magnetism.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Integrated Science A

Biology

Semester 1:

Biology A examines the basics of biochemistry and how it helps understand biological systems on Earth. Using logical thinking to identify relationships and draw conclusions, the course expands out from the building blocks of biochemistry to individual cells and cell membranes to understand cell division, reproduction, cell energy and metabolism, and photosynthesis.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

Semester 2:

Biology B examines the basics of genetics, natural selection, ecology, model how matter and energy flow through ecosystems, and the technology to see the larger context and implications. Topics included: biological research topics of ethical guidelines in new biotechnology.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Biology A

Honors Semester 1:

Honors Biology A examines life at the cellular level by understanding how the scientific method is used by scientists to investigate questions and present their findings. Topics include chemical make up and size of cells, cell structure, the flow of energy, and how traits are inherited.

Honors Semester 2:

Honors Biology B examines life on Earth from a big picture perspective by exploring the evolution of species and history of life on Earth. Topics included: living organisms from microorganisms to plants and animals, the human body systems, ecology, and how humans interact with the environment. Historical perspectives and societal impact of

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

biology are included in each lesson.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Honors Biology A

Environmental Science

Semester 1:

Environmental Science A examines the relationships between organisms and the environment, including impacts of research on scientific thought and the environment by using scientific practices, evidence-based data and its display, as well understanding how data informs societal decision making.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Biology B

Semester 2:

Environmental Science B examines the relationship between humans and the environment including the past, present and future impacts of resource utilization, identifies pollution of the air, soil and water and its sources and discusses regulations and actions that can and have been taken to mitigate harm to the Earth.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Environmental Science A

Chemistry

Semester 1:

Chemistry A examines basic principles and properties of matter to see its everyday uses. Topics included: atomic models, predicting chemical reactions to see how scientists can engineer them to solve problems.

SUGGESTED GRADE LEVEL: 11 & 12 PRE-

REQUISITES: Biology B, Algebra 2B

Semester 2:

Chemistry B examines basic principles and properties of matter to see its everyday uses. Topics included: atomic models, predicting chemical reactions to see how scientists can engineer them to solve problems.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Chemistry A and Algebra 2B

Honors Semester 1:

Honors Chemistry A examines basic principles and properties of matter to see its everyday uses. Topics include atomic models, predicting chemical reactions to see how scientists can engineer them to solve problems. The honors course offers additional examples and practice.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Biology B, Algebra 2B

Honors Semester 2:

Honors Chemistry B culminates in the ability to evaluate the ethical and social implications of chemistry-related technologies. Topics included: matter, types of bonds and forces that hold atoms and molecules together, states of matter, phase changes, gas laws, solutions, thermodynamics and kinetics of chemical reactions, chemical equilibrium and electrochemistry, radiation and the difference between nuclear fission and fusion. The honors course offers additional examples and practice.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Chemistry A and Algebra 2B

Physics

Semester 1:

This course is a survey of the major themes of physical science including atomic theory, dynamics, energetics, thermodynamics, electricity, quantum mechanics, and particle physics. Interactive demonstrations and virtual labs allow the student to visualize and explore the laws and theories of physics. Scientific history, methods of exploration, and philosophy are also presented.

SUGGESTED GRADE LEVEL: 11 & 12

Semester 2:

Physics B starts from classical physics and journeys to particle physics and modern electronics. Topics include the nature of light, wave motion, sound flow, optics, and electromagnetic fields. Students are introduced to Maxwell's field theory, which laid the foundation for Einstein and Planck to explore relativity and quantum mechanics. A full year of Physics constitutes a lab science

PRE-REQUISITES: Algebra 2B

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Physics A

Social Studies

World History

Semester 1:

World History A explores key events and historical developments from hunter-gatherer societies to the Industrial Revolution. Beginning with the analysis of prehistoric people from the Paleolithic era to the Agricultural Revolution, the course follows the rise and fall of early empires including the Roman Empire. Topics included: The Crusades, feudalism, the plague, Asian empires and trade routes, effects of the Renaissance and Protestant Reformation, and important revolutions that shaped history.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

Honors Semester 1:

Honors World History A explores the key events and global historical developments from hunter-gatherer societies to the Industrial Revolution. From the Paleolithic era and the Agricultural Revolution, students follow the rise and fall of early empires including Rome, and Asian empires. Topics included: exploration of the impact of the Renaissance, Protestant Reformation, Age of Exploration, and the American colonies, analysis of important revolutions in history, including the Scientific, American, and Industrial.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

Semester 2:

World History B traces the developments of the last 250 years by examining the origins of modern Western imperialism and analyzing the cultural, economic, and political impacts on Africa and Asia. Topics include: the influence of the Industrial Revolution, the impact of imperialism and nationalism on World War I, how the Treaty of Versailles contributed to the rise of fascism in Europe and the start of World War II, 20th-century warfare, the Armenian Genocide, and the Holocaust.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: World History A

Honors Semester 2:

Honors World History B examines revolutions in the world and the establishment of European colonies around the globe by tracing the effects of imperialism and nationalism, eventually resulting World War I and II and the Cold War. Topics included: analyzing modern-day issues including social media, globalization, and technological advances and threats associated with them.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Honors World History A

American History

American History A:

American History A explores European exploration and the impact Europeans had on the lives of those native to North America. Topics included: the development of the English colonies in North America, causes and effects of the American Revolution, the ratification of the Constitution, causes of the War of 1812, analysis of sectionalism as a common thread, westward expansion, Civil War, and Reconstruction, Indian Wars, immigration, and the Second Industrial Revolution.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: None

Honors Semester 1:

Honors American History A explores European

Semester 2:

American History B traces pivotal events in American history and presidential administrations as the 21st century dawns. Topic included: The Gilded Age, Progressive Era, World War I, the Roaring Twenties, Great Depression, New Deal, World War II, the Cold War, and proxy conflicts like the Vietnam War and Korean War, technology innovations, global communications, and the rise of terrorism.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: American History A

Honors Semester 2:

Honors American History B traces pivotal events in

exploration and the impact Europeans had on the lives of those native to North America. Topics included: the development of the English colonies in North America, causes and effects of the American Revolution, the ratification of the Constitution, the causes of the War of 1812, analysis of sectionalism as a common thread, westward expansion, Civil War, and Reconstruction, Indian Wars, immigration, and the Second Industrial Revolution.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: None

American history and presidential administrations as the 21st century dawns. Topic included: The Gilded Age, Progressive Era, World War I, the Roaring Twenties, Great Depression, New Deal, World War II, the Cold War, and proxy conflicts like the Vietnam War and Korean War, technology innovations, global communications, and the rise of terrorism.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: American History A

U.S. Government

US Government (1 of 1) examines the history and philosophy of the United States government and the guiding principles of democracy. Topics included: analysis of the United States Constitution, functions and duties of the three branches of government, the role of the Supreme Court, civic engagement in political process, the rights and responsibilities of citizens, government systems of the world, political parties, interest groups, and the media in shaping the government.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: American History A and American History B Recommended

Honors:

Civics: Government examines early political ideas that led to the development of the United States government, and the various smaller governments that operate within the United States provides insights of local, state, and national levels of government. By examining how the United States interacts with the world regarding trade, immigration, and global conflicts, students discover how civic engagement influences the government.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: American History A and American History B Recommended

Economics

Economics explores principles to make informed decisions about personal finance, develop a broader understanding and international economic decisions and policies. Topics include: why economics impacts history, distribution of wealth, and quality of life for all members of society.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: None

Electives

Note: Electives courses are offered based on enrollment interest.

General

Criminology and Forensics

Criminology and Forensics (1 of 1) is a beginner level course on the topics of crime and forensic procedures exploring topics on crime and criminology, witnesses and perpetrators, and the crime lab.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

Criminology and Justice

Criminology and Justice (1 of 1) is a beginner-level course on criminal procedures that explore the criminal justice system, non-forensic evidence, and what happens inside the courtroom. It is an introduction to the Public Services CTE pathway.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

My Success

My Success provides guidance and support for students new to Primavera and the online environment. In addition to identifying and applying the necessary skills for success of online learning, students will begin to develop the essential life skills necessary to contribute to our global society. An exploration of potential career paths, setting career goals, and obtaining employment provide all students with a roadmap of post-secondary options after leaving high school.

SUGGESTED GRADE LEVEL: 9 – 12

PRE-REQUISITES: None

Public Speaking

Public Speaking (1 of 1) explores effective communication skills for success in a variety of speaking situations. Topics include: small and large group discussions, delivery speeches in front of audiences, research and organization, writing for verbal delivery, stylistic choices, visual and presentation skills, analysis and critique, and development of self-confidence.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

REQUIREMENTS: Students must have web camera and microphone access

Psychology

Semester 1:

Psychology A explores human behavior, behavior interaction and the progressive development of individuals. Topics included: major theories and orientations of psychology, psychological methodology, human growth and development, individual variation and personality, psychobiology, as well as sensation and perception.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Semester 2:

Psychology B explores human social interactions, psychological therapies, and careers in the field. Topics included: psychological perspectives, positive relationships, social and cultural diversity, language structures, memory and cognition, psychological testing, statistical research, stress/coping strategies, and mental health.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

World Geography

Semester 1:

World Geography courses provide students with an overview of world geography, but may vary widely in the topics they cover. Topics typically include the physical environment; the political landscape; the relationship between people and the land; economic production and development; and the movement of people, goods, and ideas.

SUGGESTED GRADE LEVEL: 9 – 12

PRE-REQUISITES: None

Semester 2:

World Geography courses provide students with an overview of world geography, but may vary widely in the topics they cover. Topics typically include the physical environment; the political landscape; the relationship between people and the land; economic production and development; and the movement of people, goods, and ideas.

SUGGESTED GRADE LEVEL: 9 – 12

PRE-REQUISITES: None

Electives

Fine Arts / CTE/Vocational

Art History: Modern

Art History: Modern (1 of 1) explores art of the late 1700s to modernity from Western movements in artworks and architecture to China, Japan, Africa, Oceania, Southeast Asia, India. Please be aware that the history of art includes depictions of nudity, as many art movements celebrated the human form. Many important and influential works of art include nudity, and it would be nearly impossible to teach art history without including them.

SUGGESTED GRADE LEVEL: 10 – 12

PRE-REQUISITES: None

Art History: Origins

Art History: Origins (1 of 1) explores art of the prehistoric, ancient, medieval, Renaissance and Rococo periods to understand how to read and interpret art. Please be aware that the history of art includes depictions of nudity, as many art movements celebrated the human form. Many important and influential works of art include nudity, and it would be nearly impossible to teach art history without including them.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Adobe Illustrator

Adobe courses provide students with the opportunity to explore the ways in which computers can produce visual imagery that communicates information and ideas effectively to multiple audiences using a variety of media and formats. Course topics may include principles and elements of design, image creation, image manipulation, and image types.

NOTE: Software is required to be purchased for this course.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Digital Photography

Digital Photography explores proper use of photography equipment, how to build a portfolio of work, and describes the steps to starting a career in this field. Topics included: the habits and etiquette of the profession.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Entrepreneurship

Entrepreneurship (1 of 1) explores entrepreneurial characteristics, business leadership, and the skills and steps involved in marketing, developing, starting, and exiting a business. Key topics and activities include hands-on projects to apply the knowledge as a small business owner and entrepreneur. The course is aligned to the Marketing, Sales, and Services CTE pathway.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Business Innovation and Startups

Business Innovation and Startups (1 of 1) is designed to introduce students to the entrepreneurial process, from ideation to execution, fostering a mindset geared towards innovation and business development. Students will delve into key concepts such as market research, business model creation, funding strategies, and the legal aspects of

starting a business. This curriculum encourages critical thinking and problem-solving skills, enabling students to conceptualize, develop, and pitch their own startup ideas. The program aims to cultivate the next generation of entrepreneurs, equipped with the knowledge and skills to navigate the challenges of the startup ecosystem.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Fashion Design

Semester 1:

Fashion Design A explores the tools and principles of fashion design. Topics included: the use of color, creation of an inspiration board, fabrics and materials, and tools and machines used by fashion designers.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Semester 2:

Fashion Design B explores the skills and education required in the fashion industry. Topics included: the range of jobs in the industry, skills for success, such as interviewing, workplace communication, and teamwork.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Intro to Graphic and Web Design

Graphic and Web Design (1 of 1) explores visual communication and explores the range of careers in the field. Topics included: principles of design, ethics of creative fields, and the publishing process.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Interior Design

Semester 1:

Interior Design A explores the principles and elements of design. Topics included: skills, roles and responsibilities of interior designers, specialties of interior design, history of design, design materials, furniture, accessories, and modern developments affecting interior design, such as the Americans with Disabilities Act (ADA), universal design, and green design.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Semester 2:

Interior Design B explores career options in residential, commercial, and mobile design, getting credentialed, and networking in professional organizations. Topics included: leadership, group dynamics, codes of ethics; lighting, windows, walls, furniture, accessories, textiles, and floor treatments in residential and commercial designs as well as related information on materials, fabrication, and installation; review of the elements and principles of design, the Americans with Disabilities Act (ADA), and universal design.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Principles of Marketing

Principles of Marketing (1 of 1) explores the interactions between businesses, consumers, and the economy as well as the role of marketing and how marketers get their information. The course culminates in the creation of a marketing plan.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Social Media Marketing

Social Media Marketing (1 of 1) is designed to equip students with the skills necessary to navigate the dynamic world of digital marketing, focusing primarily on leveraging social media platforms. Throughout the course, learners will explore topics such as brand management, content creation, data analytics, and audience engagement strategies, enabling them to craft effective marketing campaigns. This curriculum aims to prepare students for future careers in marketing by providing knowledge of the tools and techniques used by industry professionals. Students will be required to create and use accounts on Facebook, Twitter (X), and Instagram. This hands-on experience is essential for understanding digital marketing

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

Gaming and eSports

Gaming and eSports (1 of 1) offers students an immersive journey through the evolution of video games and the rise of eSports, from their humble beginnings to their current status as a global phenomenon. This curriculum covers a range of topics including the technological advancements in gaming, cultural impacts, business models, and the development of competitive gaming scenes. Additionally, students will explore career opportunities within the gaming industry and the skills required to succeed. The course is designed to engage students with interactive learning experiences and critical thinking about the social, economic, and educational aspects of gaming and eSports.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Professional Sales

Professional Sales (1 of 1) explores the role sales plays in the national economy, the importance of ethical behavior in business. Topics included: how to build, train, motivate, and evaluate a sales team; the role of buying motives; the selling process; and the importance of data. The course is aligned to the Marketing, Sales, and Services CTE pathway.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Career Planning

Career Planning (1 of 1) assists students in identifying their interests, strengths, and values, guiding them toward making informed decisions about their future careers and educational pathways. It provides the students with a fundamental understanding of various career fields they can explore. This curriculum covers essential topics such as self-assessment, labor market exploration, resume building, and interviewing skills. Students will also learn about networking, goal setting, and the importance of adaptability in the workforce. The course aims to empower students with the knowledge and tools necessary to navigate their individual career journeys confidently and effectively.

SUGGESTED GRADE LEVEL: 9 – 12

PRE-REQUISITES: None

Careers in Healthcare

Careers in Healthcare (1 of 1) provides students with a comprehensive overview of the diverse and dynamic field of health care, highlighting the various career pathways available. Students will engage with topics such as patient care, medical ethics, healthcare administration, and public health, gaining insight into the skills and education required for different roles. The course will build an understanding of the challenges and rewards of working in health care and inspire students to pursue further education and careers in this critically important and evolving sector.

SUGGESTED GRADE LEVEL: 9 – 12

PRE-REQUISITES: None

Electives

Health / Physical Education

Health

Health explores how behavioral choices, such as nutrition and physical activity, affect health, then provides information to make healthy choices. Topics included: nutrition and physical activity; growth, development, and sexual health; safety and injury prevention; alcohol, tobacco, and other drugs; mental, emotional, and social health; and personal and community health. **NOTE: Required for Graduation**

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Personal Fitness

Semester 1:

Personal Fitness A explores key concepts from combative sports, gymnastics and tumbling, and a variety of team sports and activities. The focus is on advanced fitness guidelines and cognitive factors that affect performance. Topics included: motor skill development, game strategy, self-evaluation of fitness, setting goals, designing an exercise plan, and tracking results.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Semester 2:

Personal Fitness B explores how to develop personalized physical fitness plans while completing physical activities throughout the course. Topics included: how to assess fitness levels, modify fitness goals, evaluate fitness products and programs, leadership, and progress tracking in a daily physical activity log.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Physical Education

Semester 1:

Physical Education 1A examines the importance of physical activity, personal fitness, and healthy eating habits. Topics included: useful techniques and different aspects of sport and recreation, a personal fitness evaluation, the design of a personal exercise plan and tracking of results.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Semester 2:

Physical Education 1B explores key concepts that lead to improved fitness, wellness, and overall health. Topics included: description of the human body, including anatomy, physiology, and nutrition; practical applications, such as metabolism manipulation, correct exercise form, and effective programming for personal health goals.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

Electives

World Languages

Spanish 1

Semester 1:

Spanish 1A introduces the basics of the Spanish language by learning through reading, writing, listening, and speaking about personal interests and hobbies, asking for directions, and how to discuss activities with friends using vocabulary associated with restaurants, traveling, vacations. The course also explores cultures

Semester 2:

Spanish 1B explores how to discuss school subjects, professions, and daily routines, as well as illness and injury, shopping, and money through reading, writing, listening, and speaking. The course also explores cultures of some Spanish-speaking countries, such as Venezuela,

of some Spanish-speaking countries, such as Mexico, Colombia, Argentina, Spain, and Peru.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

Chile, Ecuador, Guatemala, and Cuba.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Spanish 1A

Spanish 2

Semester 1:

Spanish 2A introduces the basics of the Spanish language by learning through reading, writing, listening, and speaking about personal interests and hobbies, asking for directions, and discussing activities with friends using vocabulary associated with restaurants, traveling, vacations. The course also explores cultures of some Spanish-speaking countries, such as Mexico, Colombia, Argentina, Spain, and Peru.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Spanish 1B

Semester 2:

Spanish 2B continues to build reading, writing, listening, and speaking skills in order to discuss transportation, extracurricular interests, professions, cuisine, clothing, health, and technology. Topics included: present, past, future, and conditional tenses, present subjunctive mood, explores cultures of some Spanish-speaking countries, such as the Dominican Republic, Equatorial Guinea, Honduras, Uruguay, and Panama.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Spanish 2A

Spanish 3

Spanish 3A builds reading and writing of informative, argumentative, and descriptive texts, listening, and speaking skills using the indicative subjunctive, and imperative moods. The course also explores significant historical events of some Spanish-speaking countries, as well as cultural products, practices, and philosophies.

NOTE: *Limited Availability

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Spanish 2B

Spanish 3B continues acquiring the Spanish language through reading poems and short stories by notable Spanish-language authors. The continuation of writing, listening, and speaking includes exploring behavioral norms in different Spanish-speaking cultures, in order to discuss these topics in the indicative and subjunctive moods in a variety of tenses. **NOTE: *Limited Availability**

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Spanish 3A